Alex Gibson, b.1978
xgibson.com

Education
2007 - 2008: Master of Fine Arts (Research), VCA, Melbourne University
2006: Bachelor of Fine Arts (First-class Honours), VCA, Melbourne University
2002 - 2004: Bachelor of Fine Arts (Drawing), VCA, Melbourne University
2000 - 2001: Diploma of Visual Art, Box Hill Institute of TAFE
1997: Certificate IV Video Production, Open Channel Co-Op
1996: Victorian Certificate of Education (VCE), Kingswood College

Solo Exhibitions
2023: Supercluster, 171 Collins Street, Melbourne
2022: Drawing Machine 22, Bunjil Place, City of Casey
2021: No. 1 Martin Place, Pride Month, Sydney CBD
2020 to present: Waterfall, 130 Lonsdale Street, Melbourne CBD
2019 to present: Chromatic Analysis, 347 Kent Street, Sydney CBD
2019 to present: Displacement Series, 420 George Street, Sydney CBD
2019 to present: Data 2000 & Displacement 11, Central GPO, Adelaide CBD
2018 to present: Data 2000 & Displacement, No. 1 Martin Place, Sydney CBD
2018: Displacement, Kings Artist-Run, Melbourne CBD
2015: Frannie at Coney Island, Artbox Art Club, Nth Melbourne
2014: Stroke, Artbox Projection Space, Nth Melbourne
2013: Stroke, Federation Square Big Screen, Melbourne CBD
2012: Haus, Propaganda Window, Melbourne CBD
2012: Haus, Federation Square Big Screen, Melbourne CBD
2011: Drawing Machine 11, Do and Make Popup Event, Beijing CBD
2010: Anémic Cinèma Rótatòr, Blender Projekt, Melbourne CBD
2009: Frankston Blogs, White Street Project, Frankston
2008: We Are What We Want, Loop Project Space, Melbourne CBD
2007: Hyperspace, Counterpoint, Melbourne CBD

Exhibitions - Group
2022: Ocean of Paper, Artbox Art Club, Sydney Contemporary Art Fair
2022: Supercluster, Winterwild Festival, Apollo Bay
2021: Divisions Gallery, Pentridge Arts, Melbourne
2021: Free Art, Artbox Art Club, Sydney Contemporary Art Fair
2021: Summer Show, Rarity Gallery, Mykonos, Greece
2020: Twenty Artists of 2020, Sydney Contemporary Presents
2019: Sydney Contemporary, Carriageworks, Performprint, Sydney
2019: Sydney Contemporary, Carriageworks & Artbox Art Club, Sydney
2018: White Night, Cnr Bourke and Swanston Street, Melbourne
2016: Curating artist, Artbox Art Club, Melbourne
2015: Curating artist, Artbox Art Club, Melbourne

2013: Ctrl Paste, New Low Gallery, Melbourne
2013: One Hundred and Twenty Seconds, Federation Square Big Screen, Melbourne
2013: Artbox Video Art Compilation #1, Federation Square Big Screen, Melbourne
2012: .MOV, New Low Gallery, Melbourne
2012: Ctrl Copy, Gallery One Three, Melbourne
2012: Confine, Dark Horse Experiment, Melbourne
2011: Tuánjié Space 团结空间, Beijing
2011: Red Gate Residency Exhibition, Red Gate Gallery, Beijing
2010: Hoist, Federation Square, Melbourne
2010: A Tradigital Survey, Level 17 Artspace, Melbourne
2010: Heterodoxia, 1000 £ Bend, Next Wave Festival, Melbourne
2010: Drawing Machine 10, Michael Koro Gallery, Melbourne
2010: Heterodoxia, Kyabram Rodeo, Melbourne
2009: Electundra Festival, Loop Project Space, Melbourne
2009: Langscapes, Conical, Melbourne
2008: The Meaning of Moorabbin with NYID, Melbourne International Arts Festival
2008: Serial Blogger, Next Wave Festival, Meat Market, Melbourne
2008: Resist, Collaborate, Destroy, Melbourne Propaganda Window, Melbourne
2007: Senseless, Fringe Festival, Fortyfive Downstairs, Melbourne
2007: Apropos: Human Rights in Art, Bus ARI, Melbourne
2007: We Are The Web, Seventh ARI, Melbourne
2007: Geek Chic 2.0, Loop Project Space, Melbourne
2007: Geek Chic, Loop Project Space, Melbourne
2006: Fresh, Craft Victoria, Melbourne
2005: Drawing Machine 5, Tokyo International Big Site, Tokyo
2004: The Pathetic Head, VCA Graduation Show, Melbourne
2003: Common Vernacular Workshop, Conical, Melbourne

Work Experience
2013 - Present: Artist Founder, ArtboxArtClub.com, Melbourne
2020: Artist Talk, RMIT University
2019 - 2020: Sessional Lecturer in Arts (Post-Digital Art), RMIT University
2012 - 2014: Sessional Lecturer in Arts (Digital Animation), VCA, Melb. University
2013 - 2014: Sessional Lecturer in Arts (Integrated Social Media), RMIT University
2010 - 2011: Sessional Lecturer in Arts (Drawing), VCA, Melbourne University
2010 - 2011: Sessional Lecturer in Arts (Printmaking), RMIT University
2010 - 2011: Research in Arts (Genealogies of Digital Light), Melbourne University
2008 - 2010: Lecturer in Arts (Youth Arts), Melbourne University
2010 - 2011: Teaching Artist, Arts Victoria, Bendigo SE Secondary College
2009 - 2010: Research in Arts (Media Art Histories), Melbourne University
2008 - 2009: Research in Arts (Museums of the Future), Swinburne University
2007 - 2008: Sessional Lecturer in Art (Internet & Society), VCA, Melb. University
2006 – 2008: Sessional Lecturer in Art (Collaboration), VCA, Melbourne University

Awards, Commissions and Residencies
2022: Ocean of Paper, Artbox Art Club, Sydney Contemporary Art Fair
2022: Supercluster, Winterwild Festival, Apollo Bay
2022: Drawing Machine 22, Bunjil Place, City of Casey
2020: Twenty Artists of 2020, Sydney Contemporary Presents
2019: No. 1 Martin Place with Charter Hall and oOH Media, Sydney
2018: White Night Melbourne with oOH Media, Bourke & Swanston St, Melbourne
2016 - 2018: Recipient of Cozen's Street Studio's Residency, Melbourne
2012 - 2013: Recipient of a Blender Studios Residency, Melbourne
2011 - 2012: Recipient of a Red Gate Studios Residency, Beijing
2010 - 2011: Recipient of a Blender Studios Residency, Melbourne
2007 – 2008: Recipient of an Australian Post Graduate Award, Melbourne
2007: Nominated for a Green Room Award in Outstanding Video, Melbourne
2006: Short-listed for an Experimenta New Visions Commission, Melbourne
2006: Recipient of an Orloff Family Trust for Technical Excellence, Melbourne
2006: Recipient of a LWL Award for an Outstanding Performance, Melbourne
2005: Short-listed for the Elizabeth Murdoch Travelling Prize